



## BASTIAN JUETTE

Bastian Juette, born in 1973 in Munich, Germany, is a highly demanded and many-sided Drummer of the German Jazzscene.

Bastian works as a freelancer and plays in a lot of bands like Tim Allhoff Trio, Till Martin 4tet, Hugo Siegmeth Ensemble, Henning Sieverts „Blauer Reiter“, Martin Auer 5tet, Johannes Enders, Christian Elsässer Trio, etc.

He studied Jazzdrums at the Richard-Strauss-Conservatory and at the University of Music in Mannheim with Keith Copeland.

His Work is documented on over 50 CD's ( among others for the ACT label, Enja, CARE ) as a sidemen.

His second studiowork as bandleader, „INSIDE“ is to be released in march 2011 on GLM .

He toured a lot of countries such as Japan, Indonesia, Syria, Jordania, Libanon, India, Serbia, Kroatia, Slovenia, Poland, Czech Republic, Italy, France, Spain, Netherlands, Austria, Marroko, etc.

He played on international festivals like Northsea, La Vilette Paris, Yokohama Jazzpromenade, Jazz Baltica, Musica Viva Munich, Münchner Klaviersommer, Nisville, Montreaux, Ingolstädter Jazztage, Theaterhausfestival Stuttgart, Jazz Ahead Bremen, Outreach etc.

He performed with great artists like Don Friedman, Vincent Herring, Maria Schneider, Nguyen Le, David Binney, Barbara Dennerlein, Johannes Enders, Enders Room, Adrian Mears, Rob Bargard, Bobby Shew, Michael Wollny, Frank Möbus to name a few.

He is Winner of the “ New German Jazzpreis“ 2010 with the Tim Allhoff Trio.

Bastian Juette teaches at the University of Music and Performing Arts Munich.